

Stranger in Paradise

Robert Wright & George Forrest
(Arr. Maria Dunn - 2012)

$\text{♩} = 50$

S. **5**

piano plays sustained string sound to fill out in meredith's verse, no pluckies

6 **A**

S. $\text{♩} = 50$

Oh why do the leaves of the mul-ber-ry tree whis-per diff-'rent-ly now? And why is the night-in-gale sing-ing at noon on the

V1. $\text{♩} = 50$

V2. $\text{♩} = 50$

Vla. $\text{♩} = 50$

10

S. $\text{♩} = 50$

mul-ber-ry bough? For some most mys-te-ri-ous rea-son— This is -n't the gar-den I know No, it's

V1. $\text{♩} = 50$

V2. $\text{♩} = 50$

Vla. $\text{♩} = 50$

13 $\text{♩} = 80$

S. *freely*

Par - a - dise now that was on - ly a gar-den a mo-ment a - go!

V1. $\text{♩} = 80$

V2. $\text{♩} = 80$

Vla. $\text{♩} = 80$

16 **B**

V1. $\text{♩} = 80$

V2. $\text{♩} = 80$

Vla. $\text{♩} = 80$

23

V1. V2. Vla.

31 **C** ♩=140

V1. V2. Vla.

39 rit.

V1. V2. Vla.

47 **D** ♩=100

V1. V2. Vla.

55 molto rit.

V1. V2. Vla.

62 **E** ♩=100 Tempo

V1. V2. Vla.

70

Vl.1.

Vla.

78 **F** $\text{♩} = 140$

S.

Vl.1.

V2.

Vla.

85

S.

Vl.1.

V2.

Vla.

90 *rit.*

S.

Vl.1.

V2.

Vla.

94 **G** $\text{♩} = 100$

S. Won't you an-swer the fer-vent pray'r. Of a stran-ger in Par-a - dise?

Vl. **G** $\text{♩} = 100$

V2.

Vla.

101 *rit.*

S. But o - pen your an - gel's arms. To the stran - ger in Par - a - dise.

Vl. *rit.*

V2.

Vla.

106 *molto rit.*

S. And tell me that I need be. A stran-ger no more!

Vl. *molto rit.*

V2.

Vla.